

OLDENBURGISCHES STAATSTHEATER

Oldenburgisches Staatstheater
Technische Leitung

Großes Haus

Sound

Stand: 20.03.2012

Sound control room:

Booth in mid - parquet. The booth-window can be opened.
For additional Soundboard Seats need to be blocked.

Board:

Yamaha PM 5 D

Analog I/O:

48 Mono + 4 Stereo Inputs, 4 internal Stereo>Returns

24 analog Outputs, 8 Matrix-Outouts, 8 Mute-Groups und 8 DCAs
(Digitally Controlled Amplifiers)

Digital I/O:

48 Mono-Inputs and Outputs via Optocore

16 Mono-Inputs and Outputs via ADAT (constant Patch to Ableton
Live)

1 Stereo-Input and Output via SPDIF as 2Track

Monitoring in booth:

GENELEC 1031A

Playback device:

PC with Ableton Live (16 Outputs 16 Inputs)

Wireless Devices:

8 Reciever SENNHEISER EM 3032 UHF

1 wireless Mic UHF

8 Beltpacks UHF

micphones SENNHEISER MKE 2/1

2 wireless Mic Shure BETA 87

+ Reciever

2 wireless Mic Sennheiser SKM 5000

+ Reciever

PA-System:

Hall:

Front: left + right 6x Klein + Hummel IS 122

2x Klein + Hummel IS SUB 215

Centre 2x Klein + Hummel IS 122

Nearfill(sunk-in stage border)5x Klein + Hummel IS 62

Delayline 3. tier 5x Klein + Hummel IS 62

Surround, parquet + tiers 8x Klein + Hummel IS 62 per rank

Build-in monitoring:

Stage: 2x Kling&Freitag CA 1215-6

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Proscenium 2x Klein+Hummel IS 62

Stage back wall:

2x Kling&Freitag ACCESS T5

2x Kling&Freitag ACCESS B5

Moveable monitoring:

2x Kling&Freitag CA 106

4x Kling&Freitag CA 1215-6

6x Kling&Freitag CA 1001SP

Amping:

Powersoft Digam Q 3002 / 4002

Guest performance FoH placed mid-right parquet

24 Inputs directly wired to Stage

8 Outputs directly wired to Stage

2x Fiberoptics directly wired to Stage

2x CAT5 directly wired to Stage

8 Outputs wired to sound control room (routing Amps)

8 Inputs wired to sound control room

Supertitles:

Above Portal central, size of projection 1 x 5 m

Video:

Apple Mac Pro 8Core mit Isadora

Camera:

Sony HDR-CX 130