

OLDENBURGISCHES STAATSTHEATER

Oldenburgisches Staatstheater
Technische Leitung

General information

Necessary documents for the technical trades and departments

Date: 08.11.2022

Contact persons:		+49 - 441 - 2225 -
Veronika Hoberg	Technical director veronika.hoberg@staatstheater.de	- 215
Christian Köpper	Deputy TD christian.koepper@staatstheater.de	- 160
Jana Messerschmidt	Workshop-/productionmanager jana.messerschmidt@staatstheater.de	- 361
Christin Uber	Assistent Workshop-/productionmanagement christin.uber@staatstheater.de	- 510

You find most of the genral information like ground plan, cutting plan and pictures on our homepage:

<https://staatstheater.de/das-theater/buehneninfos/-/spielstaetten>

If you need further information, we will send you by mail or email on request.

Attached you will find a list about the basis for the communication in our theatre.

BP „Bauprobenvorbesprechung und Bauprobe“: construction rehearsal meeting and construction rehearsal

PA „Planabgabe“ handing over all information to the productionmanager

WÜ „Werkstattübergabe“: workshop handing over

Construction rehearsal meeting in consultation technical direction or at least 14 days before the construction rehearsal. Plan submission in consultation productionmanagement.

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Plans: Preferred digital drawings in .dwg / .dxf (AutoCAD). This is possible to print up to DIN A0. The colours of the lines should be in dark colours.

As an alternative hand drawings are possible, one set is enough and can be copied in DIN A 3 inhouse, otherwise we need a scaled pdf.

Please NO hand drawings in M 1:25 , M 1:33, M 1:75; no pdf, no fax!!!!

Plans can be copied in house - please contact in time.

- Ground and cutting plan M 1:50 (BP / WÜ)
- Details, wall elements, etc. M 1:20 (PA)
- Modell M 1:20 (M 1:25 / 1:50) (BP)
- Exactly templates (for painting department, decoration, plastic, etc.) (PA)
- Costume list / design drawings (BP / WÜ)

Parts list Short and precise overview about the single elements of the stage set (BP)

Requisite list (WÜ)

Further Remarks

- The production will be usually maintained by a Productionassistent (stage and costume). The assistant works parallel on different productions and is not exclusive for the production.
- Appointment requests for the construction rehearsal please only to the KBB. (Sophia Kühl +49 441 2225-127)
- Appointment requests for the plan- and workshop handing over to Jana Messerschmidt.
- Pre-inspection are possible, Appointment requests to TD/PL.
- Stage sets need to be designed such that seats don't need to be blocked. In exceptional cases you have to contact the TD, lately in the pre-meeting for the BP.
- The stage model usually stays at the theatre after the BP
- Height of the stage set:

GH	max. 6 m
KH	max. 5,80 m
ExHalle	in consultation
- max. transport size L x B x H 6 m x 2 m x 2 m
- wall divisions: max. 2 m

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- appointment request costume: +49 441 2225 189
schneiderei@staatstheater.de
- appointment request mask: +49 441 2225 138
maskenbildneri@staatstheater.de

Pyrotechnics:

On the stages „Spielraum“ and „Ex-Halle“ are pyrotechnical effects and actions not allowed.